

Adult Technical information  
Season 2022/23

Official Announcement

## General information

British Ice Skating will hold the Adult Nationals on the 27<sup>th</sup>-30<sup>th</sup> April 2023 at Ice Sheffield.

### Entries

Participation in British Ice Skating Adult Nationals is open only to competitors who have reached at least the age of Eighteen (18) before the 1<sup>st</sup> of July 2022

Age categories are as follows:

Young Adults 18-28

Class 1 29-38

Class 2 39-48

Class 3 49 and over.

A competitor may skate with only one and the same partner in each discipline (i.e one partner only for all Ice Dance events and one partner only for all Pair Skating Events),

All skaters must be members of British Ice Skating.

The competition will be conducted in accordance with the Criteria and all pertinent communications for Singles and Pairs and Ice Dance. ISU Communications 2494 / 2489 / 2475 / 2474/

All competitors must be eligible persons in accordance with ISU Rule 102 and must meet the participation, citizenship and residency requirements of the UK.

**BRITISH ICE SKATING is the trading name of the National Ice Skating Association of UK Ltd.**

**PLEASE NOTE THAT ALL GUIDANCE IS SUBJECT TO CHANGE DUE TO THE CURRENT COVID SITUATION.**

British Ice Skating reserve the right to cancel the event without liability if the Current Covid 19 situation requires this for the best interest of the skaters and officials.

All Skaters with medical conditions are obliged to inform the Event Organiser of these underlying conditions in order that the medical team be fully informed.

Please note that following the closing date NO refunds will be issued for any reason.

## General Information Continued

- It is expected that competitors will enter at a level appropriate to their current skating abilities.
- Competitors are not obligated to enter the same level as in previous years.
- Skaters may compete at only one level within each segment.
- Any program violating the time limit set out in this announcement will receive a deduction of 1.0 for every 5 seconds or part thereof lacking or in excess of the permitted time.
- Skaters have 30 seconds from the time their name is called to take their starting position.
- Planned program content sheet is a mandatory requirement for entry into all categories except pattern dance and Artistic.
- Based on ISU Rule 501 (1) competitors should note the following regarding appropriate clothing. Clothing and any make up of the competitors must be modest, dignified and appropriate for athletic competition – not garish or theatrical in design. Clothing may, however reflect the character of the music chosen. The clothing must not give the effect of excessive nudity inappropriate for the discipline. Men must wear full-length trousers. Accessories and props are not permitted. Clothing that does not adhere to these guidelines will be penalized by a deduction. The deduction for inappropriate clothing, make-up, props and accessories (1.0) will be determined by a majority of the judges and the referee.
- Medals will be awarded based on age categories only.

## Additional information for Single Skaters

- Competitions in Women and Men's Free Skating held at Pre-Bronze, Bronze, Silver and Gold levels.
- Competitions in Artistic will be held at Bronze and below and Silver and above.
- An entry in an artistic category may be at the same level or higher (Not lower) than the entry in an event of any other category.
- Ice dancers or Pair Skaters who want to enter the artistic free skating category should enter at a level appropriate to their skating skills.
- Skaters will skate as one category with medals separated upon completion of results based on age classification.

## Additional Information for Pair Skaters

- Competitions in Pair Free Skating will be held at Adult Level.
- Each pair team must consist of one man and one woman

- An entry in Pair Artistic Skating may be at the same level or higher (Not lower) than the entry in Pair Free Skating.
- Coaches and their students are welcome to compete in all events.

#### Additional Information for Ice Dancers

- Competitions in Pattern Dance and Free Dance will be held in Pre Bronze, Bronze, Silver and Gold levels.
- Each Dance Team must consist of one man and one woman. The man must skate the man's steps and the woman must skate the woman's steps.
- Each skater may compete with only one and the same partner in the Ice Dance Competitions.
- Entries in the dance segments must be at the same level.
- Coaches and their students are welcome to compete in all events.

## Free Skating Masters

A competitor in the Masters Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of six (6) jump elements, one of which must be an Axel type jump.  
Single, double and triple jumps are permitted.  
There may be up to three (3) jump combinations or two jump combinations and one (1) jump sequence in the free program.
  - One (1) jump combination or one (1) jump sequence may consist of up to three (3) jumps. The others may have two (2) jumps each.
  - A jump sequence consists of two (2) or three (3) jumps of any number of revolutions, in which the second and/or the third jump is an Axel type jump with a direct step from the landing curve of the first/second jump into the take off curve of the Axel jump.
  - Each listed jump may be performed a maximum of two (2) times.
  - Please note that the Euler (half-loop) is considered a listed jump only when used in combination in between two other listed jumps.
  - Non-listed jumps may be included in the program as part of connecting footwork.
  
- b. A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination with a change of foot and one (1) of which must be a flying spin or a spin with a flying entrance.
  - The spins must have a required minimum number of revolutions: five (5) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
  - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations in total is considered as a skating movement and not a spin.Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
  - All spins with change of foot must have at least 3 revolutions on each foot. If this requirement is not fulfilled, the spin will be marked with a V.
  
- c. A maximum of one (1) step sequence, fully utilizing the ice surface.
  - The program duration is 3 minutes +/- 10 seconds.
  - The points for each Program Component are multiplied by a factor of 2.67.
  - Features up to and including Level 4 will be counted for the technical elements.
  - The warm-up duration is six (6) minutes.
  - Each fall shall receive a deduction of 1.0.

## Free Skating Gold

A competitor in the Gold free skating event must perform a well balanced program that may contain.

- a. A maximum of five (5) jump elements consisting of single jumps including the single axel or double jumps. **Double Flip, Double Lutz, double Axel and triple jumps are not permitted.**

There may be up to three (3) jump combinations or two jump combinations and one (1) jump sequence in the free program.

- One (1) jump combination or one (1) jump sequence may consist of up to three (3) jumps, the others may have two (2) jumps each.
  - A jump sequence consists of two (2) or three (3) jumps of any number of revolutions, in which the second and/or the third jump is an Axel type jump with a direct step from the landing curve of the first/second jump into the take off curve of the Axel jump.
  - Each listed jump may be performed a maximum of two (2) times.
  - Please note that the Euler (half loop) is considered a listed jump only when used in combination in between two other listed jumps.
  - Non-listed jumps may be included in the programs as part of connecting footwork.
- b. A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination with a change of foot and one (1) of which must be a flying spin or a spin with a flying entrance.
- The spins must have a required minimum number of revolutions; four (4) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
  - A spin that had no basic position with two (2) revolutions will receive no value, however a spin with less than three (3) rotations in total is considered as a skating movement and not a spin.
  - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
  - A spin with change of foot must have at least three (3) revolutions on each foot. If this requirement is not fulfilled, the spin will be marked with a V.
- c. A maximum of one (1) step sequence, fully utilizing the ice surface.
- The program duration is 2 minutes and 50 seconds +/- 10 seconds.
  - The points for each Program Component are multiplied by a factor of 2.67.
  - Only features up to and including level 3 will be counted for the technical elements. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
  - The Warm up duration is Six (6) Minutes.
  - Each fall shall receive a deduction of 1.0.

## Free Skating Silver

A competitor in the Silver Free Skating event must perform a well-balanced program that may contain.

- a. A maximum of five (5) jump elements, consisting of any single jumps including the single Axel. **Double jumps and triple jumps are not permitted.** There may be two (2) jump combinations or one (1) jump combination and one (1) Jump sequence in the free program.
  - One (1) jump combination or one (1) jump sequence may consist of up to three (3) jumps. The other may have two (2) jumps.
  - A jump sequence consists of two (2) or three (3) jumps of any number of revolutions, in which the second and/or third jump is an Axel type jump with a direct step from the landing curve of the first/second jump into the take off curve of the Axel jump.
  - Each listed jump may be performed a maximum of two (2) times.
  - Please note that the Euler (half loop) is considered a listed jump only when used in combination in between two other listed jumps.
  - Non-listed jumps may be included in the program as part of connecting footwork.
- b. A maximum of two (2) spins of a different abbreviation.
  - The spins must have a required minimum number of revolutions; four (4) for any spin with no change of foot, and six (6) for any spin with a change of foot.
  - A spin that has no basic position with two (2) revolutions will receive no value, however a spin with less than three rotations in total is considered as a skating movement and not a spin.
  - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include three (3) basic positions.
  - All spins with a change of foot must have at least three (3) revolutions on each foot. If this requirement is not fulfilled, the spin will be marked with a V.
  - Only features up to and including level 2 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
- c. A maximum of one (1) choreographic sequence, utilizing at least half (1/2) of the ice surface.
  - A choreographic sequence consists of at least two different movements like spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps. Steps and turns may be used to link the two or more different movements together.
  - The pattern is not restricted but the sequence must be clearly visible.
  - A choreographic sequence has a base value and will be evaluated by the judges in GOE only.
  - The program duration is 2 minutes +/- 10 seconds
  - The points for each Program Component are multiplied by a factor of 2.0
  - The warm up duration is five (5) minutes
  - Each fall shall receive a deduction of 0.5

## Free Skating Bronze

A competitor in the Bronze Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of four (4) jump elements, consisting only of single jumps. Axel type jumps, double jumps and triple jumps are not permitted. There may be up to two (2) jump combinations in the free program.
    - Each jump combination may consist of two (2) listed jumps.
    - Each listed jump may be performed a maximum of two (2) times.
  - b. A maximum of two (2) spins of a different abbreviation, each of which must be a spin in one position with or without a change of foot. **Flying spins are not permitted.**
    - The spins must have a required minimum number of revolutions, three (3) for any spin with no change of foot, six (6) with a change of foot.
    - A spin that has no basic position with two (2) revolutions will receive no value, however a spin with less than three (3) rotations in total is considered as a skating movement and not a spin.
    - All spins with a change of foot must have at least three (3) revolutions on each foot. If this requirements is not fulfilled, the spin will be marked with a V.
    - Only features up to and including level 1 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
  - c. A maximum of one(1) choreographic sequence utilizing at least half (1/2) of the ice surface.
    - A choreographic sequence consists of at least two different movements like spirals, arabesques, spread eagles, Ina Bauer's, hydroblading, transitional (unlisted) jumps. Steps and turns may be used to link the two or more different movements together.
    - A Choreographic sequence has a base value and will be evaluated by the judges in GOE only.
- The program duration is 1 minute 40 seconds +/- 10 seconds.
  - The points for each Program Component are multiplied by a factor of 2.0
  - The warm up duration is four (4) minutes.
  - Each fall shall receive a deduction of 0.5



## Free Skating Pre Bronze

A competitor in the Adult Pre-Bronze Free Skating event must perform a well-balanced program that must contain:

- a.** A maximum of four (4) jump elements. **Only single jumps are permitted**, no Axel type jump, no double or triple jumps and no Lutz can be included.

No jump combinations or sequences are allowed.

No listed jump may be repeated more than once within a programme.

Non-listed jumps may be included in the program as part of connecting footwork only.

- b.** A maximum of two (2) basic position spins with NO change of position and NO change of foot. The spins must have a minimum of 3 revolutions.

**Flying spins are not permitted.**

There must be a minimum of two (2) revolutions in each position or the position will not be counted.

- b.** A maximum of one choreographic-step sequence (i.e., circular, straight line, serpentine) or choreographic-spiral sequence covering at least 50% of the usual pattern (e.g. half a serpentine, half of a straight line etc.)

In case of a **circular** step sequence a full circle is required covering  $\frac{1}{2}$  the **width** of the ice surface

To be counted a spiral sequence must include at least two (2) spiral positions of not less than 3 seconds each or one (1) spiral position not less than 6 seconds long.

Only the first executed attempt of a choreographic-step sequence or choreographic-spiral sequence will contribute to the technical score.

Additional spiral sequences and step sequences will not be counted as a step sequence but will be counted as moves-in-the field (transitions) and marked as such.

**Duration:** The maximum time is 1:40 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6

- The warm up duration is four (4) minutes.
- Each fall shall receive a deduction of 0.5

## Pairs Free Skating Adult

Pairs must perform a well-balanced program that may contain;

- a. A maximum of one (1) lift of Group 1 or Group 2 with a minimum  $\frac{1}{2}$  revolution for the man.
    - The man's lifting hand(s) should be above his shoulder line.
    - Variations of the Woman's position, no-handed and one-handed lifts and combination lifts are NOT permitted.
    - Lifts of group 3-4-5 are NOT permitted.
    - Twist lifts are NOT permitted.
  - b. A maximum of one (1) single throw jump.
    - Throw double and triple jumps are NOT permitted
    - Throw single Axel is NOT permitted.
  - c. A maximum of one (1) solo single jump.
    - Double and triple jumps are NOT permitted.
    - Axel type jumps are NOT permitted.
  - d. A maximum of one (1) jump combination with a maximum of two (2) listed jumps.
    - Only single jumps are allowed
    - Double and triple jumps are NOT permitted.
    - Axel type jumps are NOT permitted.
  - e. A maximum of one (1) pair spin
    - A pair spin is any spin with no change of foot and does not require a change of position by one or both partners. Change of positions may be used for a level feature.
    - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
  - f. A maximum of one (1) pivot figure (position of the woman optional)
    - At least one (1) revolution in pivot position by the man is required.
  - g. A maximum of one (1) choreographic sequence that fully utilizes the ice surface.
    - A choreographic sequence consists of at least two (2) different movements like spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps. Steps and turns may be used to link the two or more different movements together.
    - A choreographic sequence has a base value and will be evaluated by the judges in GOE only.
- The program duration is 2 minutes and 20 seconds +/- 10 seconds
  - The points for each Program Component are multiplied by a factor of 2.0
  - Only features up to and including level 1 will be counted for the technical elements. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
  - The warm up duration is five (5) minutes.
  - Each fall by either partner shall receive a deduction of 0.5

## Pattern Dance

Couples shall provide their own music for all pattern dances. There will be no music for pattern dances provided by the organisers. The music must be chosen in accordance with the Rhythm of the Pattern Dance and may be vocal. The tempo throughout the required Sequences must be constant and in accordance with the required Tempo of the Pattern Dance (see ISU Handbook Ice Dance 2003) plus or minus 2 beats per minute.

### Notes

- The chosen music may be a tune selected from the ISU Ice Dance music. In this case only tunes 1 to 5 can be chosen and the Couple shall provide competition music in accordance with rule 343, paragraph 1.
- Violation of the above music requirements or tempo specifications shall be penalized as per rule 353, paragraph 1.n.
- All music chosen by the couple must be in accordance with the style / character of the Pattern Dance.
- For the application of Rule 708 paragraph 1.d with music provided by the couple it is specified that the start of the first step of the dance must be on beat 1 of a measure (unless otherwise specified in the description of the dance).

Rule 707, paragraph 4 provides that all Pattern Dances shall be started so that the steps of the first side of the pattern are skated in front of the Judges unless otherwise directed by the Ice Dance Technical Committee in an ISU Communication.

The Pattern Dances will be judged without key points.

According to Rule 707, new paragraph 6; after the completion of the last step of the Pattern Dance, the couple must reach their final pose within 20 seconds. If this time limit is exceeded, a program time deduction according to Rule 353, Paragraph 1.n shall apply.

Masters	#32 Blues (3 sequences) #19: Quickstep (4 sequences)
Gold	#11: Viennese Waltz (3 Sequences) #19 Quickstep (4 Sequences)
Silver	#3 ; Rocker Foxtrot (4 Sequences) #13 Starlight Waltz (2 Sequences)
Bronze	#7 ; Willow Waltz (2 Sequences) #2 Foxtrot (4 Sequences)
Pre Bronze	# Dutch Waltz (2 Sequences) # Tango Canasta (3 Sequences)

- The points for each Program Components are multiplied by a factor 1.17 (rule 353, paragraph 1.m)
- In Ice Dance, for events with two (2) Pattern Dances, the Total score for each dance will be multiplied by a factor of 0.5 (Rule 353, paragraph 2.b)
- The warm up duration is three (3) minutes

## Free Dance General Requirements

for Free Dance See: ISU Special Regulations, Section D. Free Dance, Rule 710 and all pertinent ISU Communications

The following are the Requirements for Music for Free Dance (Rule 710, paragraph 1.c). The music for Free Dance may be vocal and must be suitable for Ice Dance as a sport discipline and must have the following characteristics:

- i) The music must have an audible rhythmic beat and melody, or audible rhythmic beat alone, but not melody alone, and may be vocal. The music may be without an audible rhythmic beat for up to ten (10) seconds at the beginning or end of the program and up to ten (10) seconds during the program.
- ii) The music must have at least one change of tempo and expression. These changes may be gradual or immediate, but in either case they must be obvious.
- iii) All music, including classical music, must be cut/edited, orchestrated or arranged in a way that it creates an interesting, colourful, entertaining dance program with different dance moods or a building effect. Free Dance music that does not adhere to these requirements will be penalized by a deduction (See Rule 353, paragraph 1.n).

**Masters Couples** entering this category will compete against other Masters Ice Dancers. The technical requirements are the same as those for the category "Gold Free Dance" (below).

**Gold Couples** must perform a well-balanced program that may contain:

- a. A maximum of two (2) different Dance Lifts, one (1) Short Lift with a maximum duration of 7 seconds and one (1) Combination Lift with a maximum duration of 12 seconds; OR three (3) different types of Short Lifts with a maximum duration of 7 seconds each
- b. A maximum of one (1) Dance Spin
- c. A maximum of one (1) Circular Step Sequence in Hold – Style B
- d. A maximum of one (1) Set of Synchronized Twizzles (FD variation). At least two Twizzles for each partner, with a minimum 2 steps and up to 4 steps between 1st and 2nd Twizzles. (Each push and/or transfer of weight while on two feet between Twizzles is considered as a step). Partners **MUST** be in contact at some point between the 1st and 2nd Twizzles.

VOCAL MUSIC MAY BE USED.

The duration is 3 minutes +/- 10 seconds.

The points for each Program Component are multiplied by a factor of 2.0 (Rule 353, paragraph 1.m). ISU Communication: No 2494 17

**Silver Couples** must perform a well-balanced program that may contain:

- a. A maximum of one (1) Short Lift, with a maximum duration of 7 sec. And only a maximum Level 2 lift will be counted
- b. A maximum of one (1) Diagonal Step Sequence in Hold - Style B
- c. A maximum of one (1) Set of Synchronized Twizzles (FD variation). At least two Twizzles for each partner, with a minimum 2 steps and up to 4 steps between 1st and 2nd Twizzles. (Each push and/or transfer of weight while on two feet between Twizzles is considered as a step). Partners **MUST** be in contact at some point between the 1st and 2nd Twizzles.
- d. A maximum of one (1) Dance Spin.

VOCAL MUSIC MAY BE USED.

The duration is 2 minutes and 30 seconds, +/- 10 seconds.



The points for each Program Component are multiplied by a factor of 2.0 (Rule 353, paragraph 1.m).

**Bronze Couples** must perform a well-balanced program that may contain:

- a. A maximum of one (1) Short Lift, with a maximum duration of 7 sec. Note that only a maximum Level 1 lift will be counted
- b. A maximum of one (1) Diagonal Step Sequence in Hold - Style B
- c. A maximum of one (1) Dance Spin (No combination).

VOCAL MUSIC MAY BE USED

The duration is 1 minute and 50 seconds +/- 10 seconds.

The points for each Program Component are multiplied by a factor of 2.0 (Rule 353, paragraph 1.m).

The warm-up duration for all free dances is five (5) minutes.

**Pre Bronze Couples** must perform a well-balanced program that may contain:

1) 1 x Dance Spin (instead of twizzles)

2) 1 x Short dance lift OR 1 x Single Pose (dance edge element): the pose may be the same or different for each partner and may be done in or out of hold. The pose position(s) must be attained for a minimum of 3 seconds and must not exceed more than 7 seconds in duration

3) 2 x Choreographic element from Choreo Spin, Choreo Twizzles, Choreo Step, Choreo Slide or Choreo Jump sequence (no choreo lift permitted)

All levels will only be called to a maximum of level One.

VOCAL MUSIC MAY BE USED

The duration is 1 minute and 30 seconds +/- 10 seconds.

The points for each Program Component are multiplied by a factor of 2.0 (Rule 353, paragraph 1.m).

The warm-up duration for all free dances is five (5) minutes.



## **Technical Requirements – Artistic Free Skating**

### **General Requirements for Artistic Free Skating**

The artistic events consist of Free Skating and Pair Free Skating programs judged only on the basis of the Program Components:

- Composition
- Presentation
- Skating skills

See ISU Communication 2494 III General Technical Rules in Single & Pair Skating and Ice Dance (Rule 504 para 3a) for a detailed description of Program Components.

There will be no technical panel and no technical mark given. The points for each Program Component are multiplied by a factor of 1.67. Falls are not subject to a deduction but may have a negative impact on the Program Components.

The Artistic Free Skating competition is an athletic competition that is intended to allow skaters to demonstrate their skating ability as defined by the Three program components of the ISU judging system. Credit for the required technical elements is based solely on the ability of such movements to enhance the chosen theme and support the music. Credit will not be given for their technical difficulty.

The program must be developed through skating skill and quality rather than through non-skating actions such as sliding on one knee or excessive use of toe steps.

The skater/pair must not remain in one place for more than five (5) seconds. Any technical element exceeding the maximum number as set forth below, will be judged as an illegal element (1.0 deduction).

If the minimum required technical elements are not included, a deduction for a “missing element” of 1.0 will be made.

The Referee is responsible for such deductions.

Clothing and make-up must be modest, dignified and appropriate for athletic competition – not garish or theatrical in design. Clothing may, however, reflect the character of the music chosen. Clothing must not give the effect of excessive nudity. (ISU Rule 501)

The theme of the program should be clear from the skating movements and choreography – regardless of what the skater is wearing. This is not intended to be a Theatre on Ice; Spotlight; or a Showcase event.

Props and accessories may not be used in any part of the artistic programs. Any item that is held in the hand or removed during the performance is considered a prop. Thus, for example, a hat worn throughout the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop.

Objects on the ice, thrown in the audience, placed on the boards or on the judges table are not permitted.

Costumes that contain particles that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered

unsafe and are not permitted. The decorations on costumes must be non-detachable. Part of the costume or decoration falling on the ice will be penalized by a deduction of 1.0 point per program. The deduction for inappropriate clothing or make-up props and accessories (1.0) will be determined by a majority of the judges and the referee.

Illegal elements:

- Somersault type jumps
- Laying on the ice and prolonged and/or stationary kneeling on both knees on the ice.

The warm-up duration is four minutes for all Artistic Free Skating and Pair Artistic Free Skating events.

Artistic Free Skating Competitions will be held at the Silver and above and Bronze and below levels.

The Artistic Free Skate is a competitive program that must include elements of the sport of figure skating.

At least one (1) and a maximum of two (2) single jumps MUST be included. A Waltz jump is not considered a listed single jump.

At least one (1) and a maximum of two (2) spins MUST be included.

No Axel type jumps, double or triple jumps are allowed.

No combination jumps are allowed.

The program duration for Artistic Free Skating is 1 minute and 30 seconds, +/- 10 seconds.

## **EXHIBITION COMPETITION**

### **Class EX1(G)**

### **GENERAL**

The purpose of this event is **ENTERTAINMENT**.

There is only one category. Ladies and Men will therefore skate in the same category. This will consist of a programme of 2 minutes 05 secs max but may be less. (Preferred programme length is 2 mins)

**Requirements:** A well balanced programme concentrating on musical interpretation.

Any props must be small and hand held.

### **EXHIBITION SKATING JUDGING.**

The exhibition program consists of a variety of skating moves selected for their value in enhancing the skater's interpretation of the music. Skaters will be judged on their ability to entertain through the use of music, choreography and costume.

Judge 1	Precision & Difficulty	Difficulty of the steps and other skating movements involved, including steps, jumps, and spins, and how well they are performed. Additional marks for double or other complex jump sequences will not be given unless they greatly enhance the performance.
Judge 2	Costume & Design	Suitability of the costume in relation to the music and illustration of the theme (if any), continuity and linking of sections within the performance.
Judge 3	Choreography & Presentation	The interpretation of the music into skating movement, the interpretation of the rhythm and the balance of movements, steps, jumps and spins.
Judge 4	Music	Suitability of the music used in relation to the performance and the composition of the performance in relation to the harmony of the music.
Judge 5	Innovation & Entertainment	Originality of performance, general entertainment value, appeal of the performance.

### **DEDUCTIONS**

For infringements to the regulations a deduction of 0.2 will be deducted by each of the judges for each offence. A time deduction of 0.1 will be made by each judge for each 10 seconds over the allowed time

The Results will be calculated using the same method of calculation as specified in the current ISU Regulations with the following additional regulation being used in the event of a tie

In the event of a Tie, the Precision & Difficulty Judge's place will be ignored. If this still results in a tie, the total from the other judges will be calculated and the highest points will take the place. In the event of this being the same, the places will be tied.

**Vocal music is allowed. Warm up duration is five (5) minutes**



